

TRISTAN MILES THEOPHOLIS DALLEY

art director / visual designer

telephone) 206.388.8686

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I am a driven designer/art director, capable of creating immersive, captivating worlds with innovative features and eye-catching details.

I have two decades of experience running a fast-moving, nimble, multi-part Art Department (and the scars and smiles to prove it).

I know how to sync deliverables & outcomes; I am able to balance pipeline considerations when working across media/venues (and client expectations).

BIO: Tristan Miles Theopholis Dalley is a Film and TV Production Designer who specializes in integrating SFX / VFX / Animation teams with Live Action. He holds an MFA in Scenic Design (University of Washington) and a BFA in Graphic Design and Sculpture (University of Evansville). He has held internships at the Royal Opera House and Royal National Theatre (London), worked as Technical Director for the UW Summer Arts Festival and held affiliations with the Meany Studio Theatre, Seattle Children's Theatre, and South Coast Repertory, working chiefly in puppetry and special projects carpentry. He has a keen eye, and listens & laughs in equal measure.

TIMELINE:

1995-98: Attended University of Evansville. Majored in Design Theatre, did a minor in Art, and got two associated degrees in Graphic Design and Sculpture. BFA, AA, AA. Internships at Royal Opera House and Royal National Theatre in London.

1999: MFA in Scenic Design at the University of Washington. Internship at the Royal National Theatre.

2001-2007: Technical Director for the UW Summer Arts Festival, and Lead Technician running the Meany Studio Theatre, before becoming a carpenter and Master Puppet Builder at Seattle Children's Theatre. Collaborated with Doug Paasch on several award-winning productions, and sent a successful entry to the Golden Dolphin (2002)(International Puppet Festival hosted in Varna, Bulgaria every three years). Builder / Designer for The Production Network-- built exhibitry and tradeshow booths for Microsoft (XBOX premiere), JCB Construction, Childrens Museum Utah, etc.

SCT Puppet Designer on "Jason & the Golden Fleece ('06)," "The Devil & Daniel Webster ('06)," and designed both scenery and puppets for "Everyone Knows What A Dragon Looks Like ('07)." Collaborated with Paasch on his final independent work, "Infinite Noir," which premiered in 2006.

2006: South Coast Repertory theatre special projects carpenter.

2006-Present: Sculptor and Art Department Assistant for the Nickelodeon show "iCarly," Art Director on the Nickelodeon shows "iCarly ('07, S1-6)," "Victorious ('10, S1-3)," "Sam & Cat ('13, S1)," "Gibby ('13, S1)," "Henry Danger ('14, S1-5)," "Game Shakers ('15, S1-3)," "Rizzoli & Isles ('16, S7)," "The Good Place ('19, S4)." Production Designer on "Danger Force ('20, S1-3)," and "Fairly OddParents: Fairly Odder ('22, S1)." Visual Consultant to the iCarly franchise. Production Designer on "The Thundermans Return" (2023). Senior Set Designer on "Matlock" (2024). Senior Set Designer on "Dr. Odyssey" (2024). Production Designer on "The Thundermans Undercover, S1" (2025). Production Designer on "Clash of the Thundermans" (2025). Production Designer on "Hollywood Arts, S1" (2026).

Guest lecturer at CSUF, Oklahoma City University, University of Washington, & University of Evansville.

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website) tmt.d design

education)

university of washington — m.f.a. scenic design — 6/02
royal national theatre / ROH, u.k. — professional internships — 6/98, 6/01
university of evansville — b.f.a. design theatre (cum laude); minor in art — 6/99
university of evansville — a.s. in sculpture; a.s. in graphic design — 6/99

experience)

production designer:

-  *Hollywood Arts, S1* — netflix/nick. — farrow / martin — 8/25 (ong.)
-  *Clash of the Thundermans* — netflix/nick. — cunningham/dworkin/spingarn — 12/25 — 8/25
-  *The Thundermans Undercover, S1* — netflix/nick. — cunningham/dworkin/spingarn — 8/24 (ong.)
-  *The Thundermans Return* — netflix/nickelodeon — exec. j. spingarn — 12/22 — 3/23

art director:

-  *Henry Danger* — nickelodeon — prod. des. h. matheu — 12/14 — 01/20
-  *Game Shakers* — nickelodeon — prod. des. h. matheu — 11/14 — 12/18
-  *Rizzoli & Isles, S.5* — horizon tv — prod. des. a. rowe — 1/16 — 3/16

animation / live action consultant:

-  *Fairly OddParents* — nickelodeon — exec. c. nowak — 05/21 — 12/21
-  *The Adventures of Kid Danger* — nickelodeon — exec. d. schneider — 01/17 — 06/18

sculptor / visual consultant:

-  *iCarly (revival)* — nickelodeon — prod. des. j. jones — 4/21 — 2/24
-  *iCarly* — nickelodeon — prod. des. h. matheu / s. latendresse — 1/07 — 8/12
-  *Victorious* — nickelodeon — prod. des. h. matheu — 10/09 — 9/12

senior set designer:

-  *Dr. Odyssey* — Ryan Murphy / ABC — prod. des. j. McCall 3/24 — 8/24
-  *Matlock* — CBS — prod. des. a. rowe 1/24 — 3/24
-  *The Good Place, S.7* — universal — prod. des. i. phillips 6/19 — 8/19

IMDB reference: <http://www.imdb.com/name/nm2921794/>

additional professional experience)

puppet designer & builder; exhibitry; scenic designer (theatre); modelmaker (theatre);
production shop propmaker and special projects carpenter

— EXAMPLES AVAILABLE ON REQUEST —

related skills)

- software: sketchup, adobe creative suite, vectorworks, autoCAD proficiency, Cinema4D, pre-viz using Vive, SketchUp VR, Prospect, Podium
- hardware: multi-format camera proficiency; extensive SFX design integration; large scale display design experience; mig/pvc welding; mouldmaking; miniature work; part fabrication; award winning sculptor/wood & foam carving proficiency

references)

industry)

sam martin: writer/producer, nickelodeon—001.310.801.6658
jake farrow: writer/producer, nickelodeon—001.310.621.5757

theatre)

mark dakin: technical director, royal opera house—011.44.0207.452.3434
rita giomi: ret. assistant artistic director, seattle children's theatre—001.206.443.0890

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